



THE ART OF CLASSICAL DETAILS II  
AN IDEAL COLLABORATION

PHILLIP JAMES DODD  
FOREWORD BY ELLIE CULLMAN



# CONTENTS

9

FOREWORD

*by*

ELLIE CULLMAN

17

INTRODUCTION

31

PART I

THE ESSAYS

SIXTEEN ESSAYS BY ACCLAIMED  
ARCHITECTS, INTERIOR DESIGNERS, LANDSCAPE ARCHITECTS,  
VENDORS AND ARTISANS  
ON THE SUBJECT OF COLLABORATION

131

PART II

THE PROJECTS

A PORTFOLIO OF TWENTY-TWO HOMES  
DESIGNED BY TWENTY OF THE MOST CELEBRATED ARCHITECTS  
IN THE UNITED STATES AND GREAT BRITAIN

241

CREDITS



A CLASSICAL TOWNHOUSE (see page 179): The entrance hall as seen from the second floor. The black-and-white marble floor, vivid red carpet, and custom designed chandelier all combine to create a sophisticated aesthetic, reminiscent of the 1940's.

*S. R. Gambrell with Liederbach & Graham Architects*















The façade of this new Chicago townhouse includes cut Indiana limestone, buff Norman brick, and a Greene County Corolina granite base, and is designed to look as if it has been there since the turn of the last century.

*Liederbach & Graham Architects*